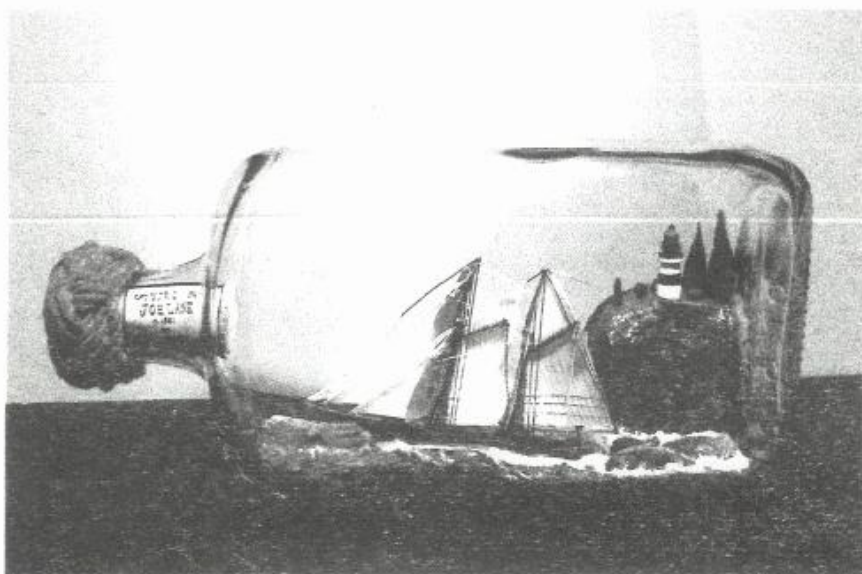




2005 - 1



The U.S. Revenue Cutter, "Joseph Lane" circa 1860's.
Shown off Cape Disappointment Light, Columbia River.
Completed and Bottled , December 2004 By member
Bryan R. Emond of Waldorf, Maryland.

**JOURNAL OF THE SHIPS-IN-BOTTLES ASSOCIATION OF
AMERICA INC.**

The Bottle Shipwright

THE BOTTLE SHIPWRIGHT is the journal of the Ships-in-Bottles Association of America. Production and mailing are handled by unpaid volunteer members of the association. The journal is published quarterly and is dedicated to the promotion of the traditional nautical art of building ships in bottles.

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BACK ISSUES of The Bottle Shipwright are available from SAUL BOBROFF, 31 WASHINGTON STREET, BEVERLY, MA 01915 U.S.A. Cost is \$4.00 per issue for North American Members including postage. Overseas members cost is \$6.00 per issue. Please send check or money order payable to Saul Bobroff. **PATCHES** for the Ships-in-Bottles Association of America are available from RAY HANDWERKER, 5075 FREEPORT DRIVE, SPRING HILL, FL 34606. Please send check or money order payable to RAY HANDWERKER. The 4 inch embroidered patches are \$3.00 each. The 3 inch decals with easy peel backing are \$1.25 each or 2 for \$2.00.

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The copy will be printed in four consecutive issues (1-year) from the closest publication date of receipt. Checks for ads should be made payable to: "The Ships-In-Bottles Association of America" and sent along with ad copy to:

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The Bottle Shipwright

Volume 23.

Number 1.

ON THE COVER-Bryan Emond's Revenue Cutter, Joseph Lane.

BACK COVER-Prez.Jack Hinkley's Sewickley Public Library Display.

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THAT IS ALL!

.....ATTENTION ON DECK! THIS IS THE CAPTAIN!!

By this time all of the models that were sent to San Diego should have been returned and we learned of only one bit of damage so far. A mouse took a bite out of the stand of one of Charles Hand's models. Luckily Charles work is so good it must have been delicious tasting for the mouse.

The San Diego Exhibition was a huge success with large numbers of people being astounded at the models that they saw.

I'am sorry to have to report the death of Mrs.Freda Gray, wife of the President of the European Ships in Bottles Association. Out sympathy goes out to Duncan her husband who is known to a number of our members.

And , I have finally joined the modern world, or cyberworld. Yes , I now have a corn putter, ? or is it a cone pitter??. Oh I know a cam peeter?? no that's not it. Anyway my E-Male address is,(are you ready?) jhinkley4@netzero.net

THE NUN!

Lost on a rainy night, a nun stumbles across a monastery and requests shelter there. Fortunately, she's just in time for dinner and was treated to the best fish and chips she's ever had. After dinner she goes into the kitchen to thank the chefs. She is met by two btothers, "Hello,I'm Brother Michael, and this is Brother Charles." "I'm very pleased to meet you. I just wanted to thank you for a wonderful dinner. The fish and chips were the best i've ever tasted. Out of curiosity, who ccoked what?" Brother Charles replied, "Well, I'm the fish frier." She turns to the other brother and says, "Then you must be...?"

"Yes , I'm the chip monk".

HIT THE BOTTLE

Jack

Send Material for the Editor to-----
 5075 Freeport Drive, Spring Hill, Fl., 34606.
 E-Mail-btlshprt @ innet.com.

Ray Handwerker



As we start the new years issue of the Bottle Shipwright, I must first tell those of you who know Duncan Gray the President of the European Ships in Bottles Association, has lost his wife , Freda who passed away in her sleep on 1/24/05. Some sympathy cars have been sent, and our condolences go out to Duncan and his family.

I also have a request from our treasurer Adam Mello to let anyone interested in purchasing 5, five(5) gallon glass bottles (Water jugs) he is asking \$25 each but is willing to negotiate, also mailing fee U.P.S. He can be contacted via e-mail at lolamelo@calicom.net. or by snail mail at La Siesta Village. 113 Hacırnda Dr. Napa, Ca. 94558.

Now,lets refill those bottles.

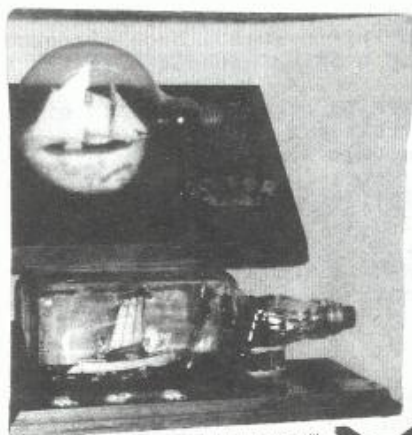
WELCOME ABOARD NEW MEMBERS.

Jay Black, 1125 Scarlet Oak St. Hollywood, Florida, 33019.
 Gerald J. Blaha, 745 N.State St. Mishicot, Wisconsin, 54228-9620
 Celina Ferreyra, Ruta 197 Km 13,500, Los Polvorines,Bs1613, Argentina.
 And we welcome back.
 William W. Howat, 18 Walnut St. Apt.402, Peabody, Massachusetts,01960.

ADDRESS CHANGES.

Robert G. Stetson, 760 Farm Rd. Marlborough, Massachusetts,01752.

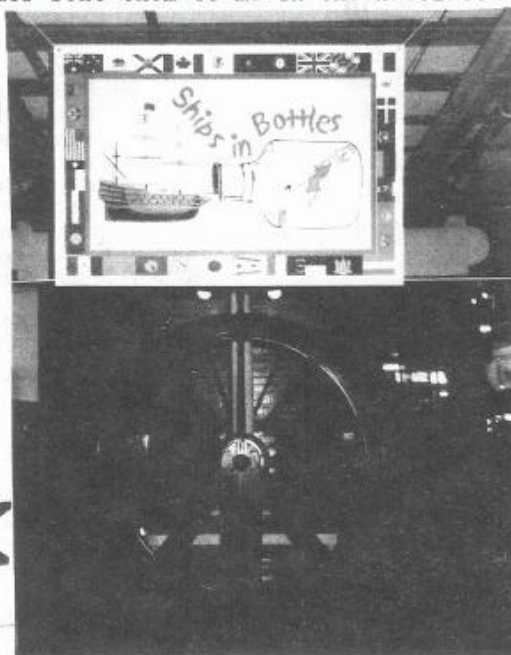
The photos below we re taken aboard the Ferry Berkley in San Diego, by a member of the Suncoast Ship Model Society (of which I'am a member) Left Top in a light bulb is By Jack Hinkley, Bottom is a Christmas Dory by Me. Our Club Logkeeper Arnold Zimmer sent them to me in the newsletter.

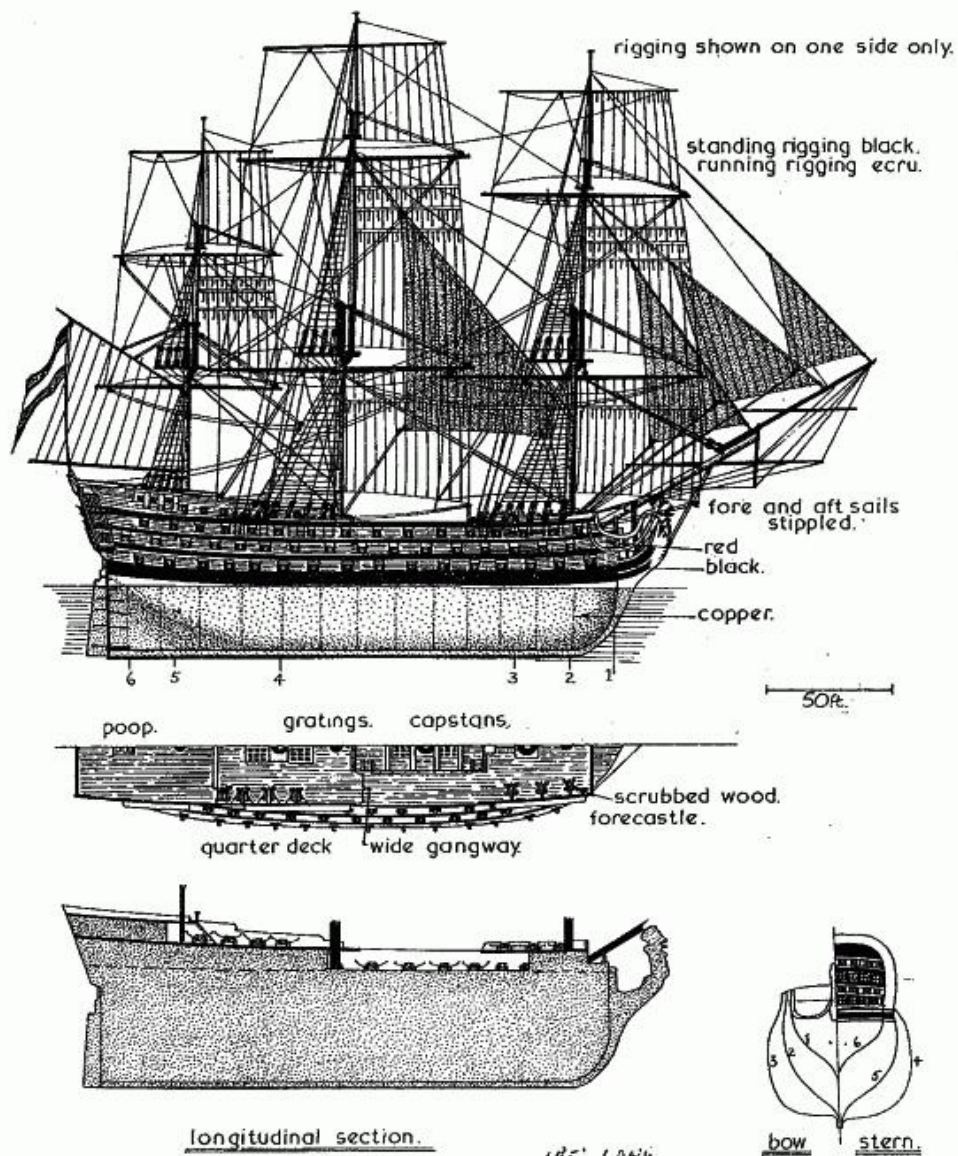


Schooner in a Light Bulb



CHRISTMAS DORY





BASED ON SPANISH 3 DECKER 1797 "SAN JOSE" 332 145' LONG 54' WIDE

From the Alan H. Rogerson Collection of Ship Model Plans

3.

"SOME MORE TRICKS OF THE TRADE"

By William A. (Bill) Cheek, Ontario, Canada.

The 2004-4 issue of *The Bottle Shipwright* got me thinking, particularly the comments by Bob de Yongste who is always ready to share with his colleagues those clever little ideas that he has found useful. I would like to pass on a few similar "tricks" that have worked for me.

I, like most bottlers, use cheap artists paint brushes, often gleaned from childrens water paint boxes, and readily available at craft stores, to initially paint inside the bottle, then the ship before it is launched into the bottle, and then to reach into the bottle to do final touch ups of wave tops, bow waves and so on. The paint brushes usually get chopped just above the metal sleeve that secures the bristles to the handle, so that the working part of the brush can be secured to a wire handle which can be bent to custom paint difficult to get at areas inside the bottle. I have found that the tapered brush handle, which now has no further function, can be cut into suitable lengths, which with careful selection of the brush when purchased make excellent lighthouses. A small disc of paper glued to the top, surmounted by a plastic bead and the very tip of the brush handle for the cap on top of the bead, plus some artistic decoration finishes the job. I seldom bottle a ship without a lighthouse included, which as Bob has noted, enlivens the scene.

I was interested in Bob's comments on Gunports, particularly so when he referred to Brunels Great Britain. I was born and raised not far from where the Great Britain was built, although before my time, and I have visited her on a number of occasions during the restoration in Bristol, England. I have bottled a scale model of the Great Britain and in fact she has twenty five gun ports each side. I found when I was building the model that by using my computer word processor I could fiddle with font size and the space key so that I could print as many black gunports on white paper with the spacing needed for my model as I required. Scissors and white glue finished the job, and they look very realistic. When applying the paper strip to the hull a little pressure may be applied to get the necessary curvature to match the deck line.

The computer can also help in preparing a suitable record of your masterpiece if you so desire, which will last as long as the bottle remains intact, and we know that could be for hundreds of years!. I rough draft what I want future viewers to know about the model, ships name and history, name of the builder, dates etc. then using the computer word processor again I type my "label" in as small a font as is readable, using some fancy scroll, to lay in the bottom of the bottle where eventually my model will sail. I trim the edges of the "label" in a wavy pattern, and when satisfied with the appearance I carefully lay it inside the bottle using white glue to secure it to what I want to be the lowest surface of the bottle, like the ocean bottom. When doing this make sure it is readable through the glass, as when you put the putty in, your label will be hidden for ever except to the person holding the bottle. Over time the oil in the putty soaks into the paper making it almost transparent, leaving for future owners or viewers a permanent record of the contents.

Bottles that for some reason don't want to sit upright!. Bob has given you one solution. Here is another. I like to prepare a wooden stand for those of my models that are in cylindrical bottles. I use half inch cedar, it works easily, has a nice hue when sanded and we happen to have a lot of it in Canada. My stand has a base and two vertical supports in each of which I cut a half circle sized to match the bottle diameter plus a bit. These vertical supports are glued and screwed through the base as suitable for the bottle. I have previously routed a shallow semi circular groove around all four edges of the base, in which I embed a length of 1/8 inch woven cotton-polyester cord, secured with white glue and brads at the terminations of the cord where they meet on the back. When the stand which has been well sanded is varnished, I prefer to use a clear polyurethane, the actual cradle can be a little slippery, so I use a thin cushion strip on the resting surfaces between the bottle and the stand. This cushioning strip I cut from a thin rubbery non skid mat which is sold in most general stores to be used on tray surfaces to prevent glasses, or plates from sliding around. The non slip mats that some airlines use to prevent you from getting your meal in your lap are thinner and probably could be used also. When your bottle is placed into its support cradles resting on the non skid strips it will hold whatever position you place it in, even if it is top heavy, or if you wish to incline it slightly for your viewers to see the deck more easily. I have found that after a while the rubbery stuff grips both the glass and the support without any need for any adhesive at all.

Have you ever wished you could put a "turks head" on your bottle as a really nautical finishing touch, but were hesitant about trying it?. Many books on knots and splices, and nautical magazines have given excellent diagrams and instructions on how to make the knot, but when confronted with a length of cord a couple of metres long and the neck of a bottle which contains your masterpiece it isn't quite so easy. I found years ago that it is much easier to get a short length of dowel which can be held in a vise, or between your knees, and then work up the turks head on it. You can screw up, start again, and make mistakes as many times as you want until you are really proficient. I use either 1/8 or 3/16 cotton-polyester cord which is inexpensive and readily available. The dowel should be slightly larger than the neck of the bottle you plan to put the knot on, you don't have to buy dowel, use a length of old broom handle, they come in various sizes. When you have the three or four strand head laid up it can be carefully slid from the dowel on to the bottle neck without disarranging the knot. When in place you may need to tighten it up, using a fid or marline spike, going carefully around and around the laid up strands to remove any looseness. Conceal the two ends by tucking them under a strand, and finish it all off by giving it a good coat of the cheapest clear nail polish you can buy. Varnish and polyurethane tend to discolor the cord which I find objectionable. Once the polish is completely dry, a few drops of bright red sealing wax to cover the cork and you truly have a masterpiece that will be admired by all.

One last secret of mine. In North America the Butler Company markets an electric toothbrush I believe under the name PROXABRUSH. Refills for this can be either purchased or obtained free from your dentist, the #614 tapered/conical refill is a dead ringer for a miniature fir tree when painted up a little. I regularly contrive to have a few fir trees around my light house keepers cottage.

*Wishing you good modelling,
Bill Cheek.*

The Smithsonian Institution has three catalogs of ship plans that are available to the public. The catalogs are

1. The Ship Plan List (American merchant ships and small craft)
2. The Smithsonian Collection of Warship Plans (Early American Sailing Warships)
3. The Maritime Administration Collection of Ship Plans (1939-1970)

The plan catalogs can be purchased for \$10 each by writing to:

Ship Plans, Transportation Collection
NMAH 5010 / MRC 628
Smithsonian Institution
Washington, D.C. 20560

However....

The ship plans are based on work of Howard Chapelle, who worked for ten years as the Curator of Marine Transportation at the Smithsonian. Mr. Chapelle published numerous books on maritime history, which includes the plans that are the basis of the Smithsonian plans collection. The following is a list of books written by Mr. Chapelle.

The American Sailing Navy
The History of American Sailing Ships
The Search for Speed Under Sail 1700-1855
The National Watercraft Collection
The American Fishing Schooners 1825-1935
American Sailing Craft
American Small Sailing Craft
The Bark Canoes and Skin Boats of North America
Boat Building
Chesapeake Bay Crabbing Skiffs

The first book, The American Sailing Navy, make up the majority of plans in the Smithsonian Collection of Warship Plans. It is divided into eight chapters starting with Chapter 1. The Colonial Period and ending with The Last Years of Sail 1840-1855. The next nine books on the list comprise the majority of the plans the Smithsonian's Ship Plan List. The History of American Sailing Ships and it's seven chapters which all include plans are as follows The Colonial Period, Naval Craft, Privateers and Slavers, Revenue Cutters, The American Schooner, Merchant Craft and finally Sailing Yachts. I own and have read both books. They are so informative that after a while they become tedious. Because the books contain so many plans and illustrations, the reading proceeds quickly. One bit of information that I was especially glad to see in both books was that of period painting schemes. The third book by Mr. Chapelle that I own is The National

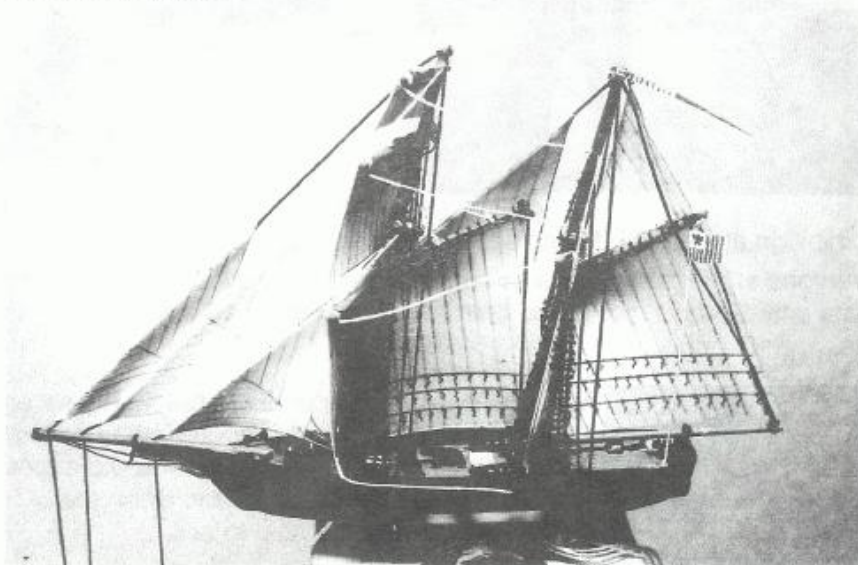
Watercraft Collection. It's a compilation of the models in the watercraft collection in the U.S. National Museum at the Smithsonian. Unlike the other two books, it is a history of specific ship and contains few plans. I purchased the Chapelle books on Abebooks.com, and paid less than \$10 a piece, and I went on Abebooks.com and have seen them as low as \$4. More information on Abebooks.com can be found in The Bottle Shipwright issue 2003-1. Therefore for the price of the Smithsonian catalogs you can purchase a few of the Chapelle books and have dozens of the Smithsonian plans that are already in the size format used by Sib builders.

P.S. I am sorry for not submitting anything to The Bottle Shipwright for some time. In addition to finding little time to work on Sibs it turns out that my three year old made a rather large paperweight out of our computer.

Steve Moseley
Cincinnati, Ohio

The quietest sport of all must be bowling- - you can hear a pin drop!!!

The photo below is a close up of the U.S.Revenue Cutter, "Joseph Lane before bottling by Bryan R. Emond. The finished work is on the front cover.



I WONDER WHY.....

You never really learn to swear well until you learn to drive.....

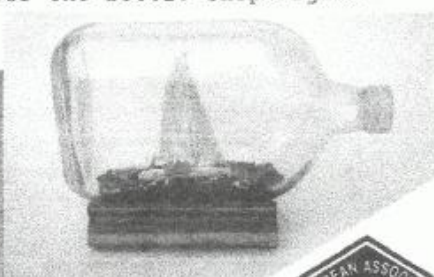
No one ever say's, "It's only a game", when their team is winning.



Happily, with this issue we welcome three new members, and welcome back one former member. The First two new members, Jay Black of Hollywood, Florida, and Gerald J. Blaha of Mishicot, Wisconsin come aboard with no mention of experience, or number of models built. William W. Howat of Peabody, Massachusetts, returns as a long time member. (welcome back Bill) And the reason I have kept our new lady member, Celina Ferreyra of Argentina last in line is so I can show you who she is and what she does. And you can see more of her works on her web site. www.celinaferreyra.com.ar.

We are happy to welcome all of you aboard, and remember that this is your Journal. It is about you, what you do and how you do it. So don't be shy about sending in material for the Bottle Shipwright.

Celina Ferreyra



Exhibition at the Club Náutico San Isidro

November.2004

Everyone in my family loves sailing. My first trip in a boat was at an early age, I was only 16 days old. Since then I have grown a passion for ships and the sea.

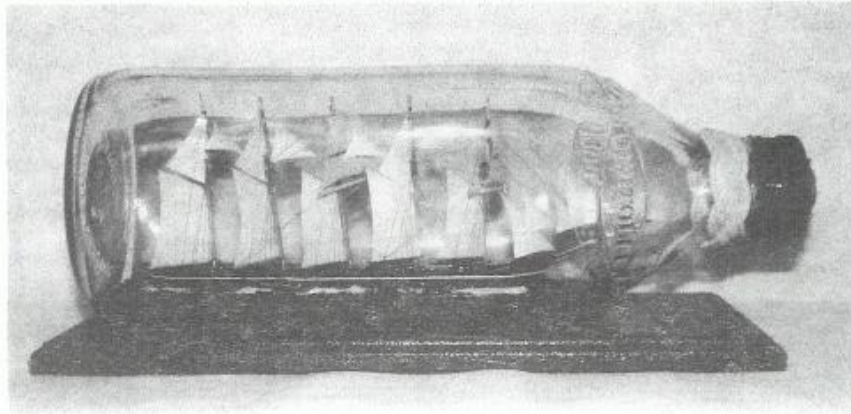


At home, on a shelf I could not reach, my parents had a ship in a bottle, she was moored at a harbour ready to sail away, with my imagination I would squeeze inside the bottle and walk up and down the harbour waiting for the ship to sail.

One day I ran into Donald Hubbard's book "Ships-in-Bottles", which taught me this old craft.

There is something magical about the small world enclosed in the bottle where the ship seems to sail forever.

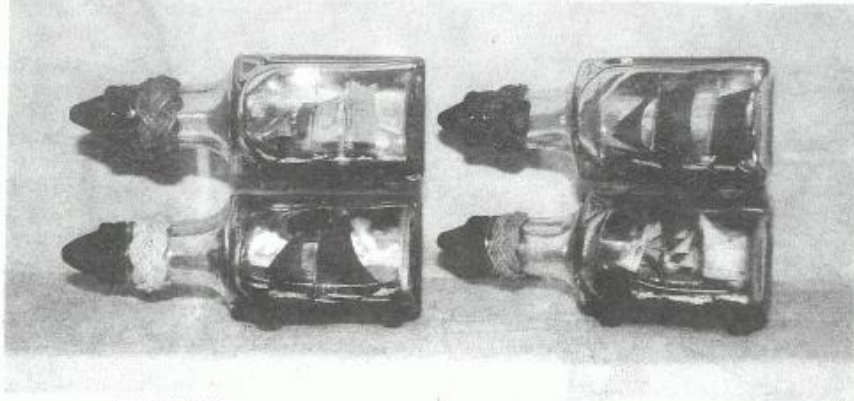
8.



Above. The "Cologne" a five mast schooner/barque german rig. by Ross Ewings from Australia.

Below (Top Left) A Mackinaw Fishing boat. Lower Left. Brigantine "Gem"

Below (Top Right) The schooner "Mermaid" Lower Right. The sloop "Tom Penner"



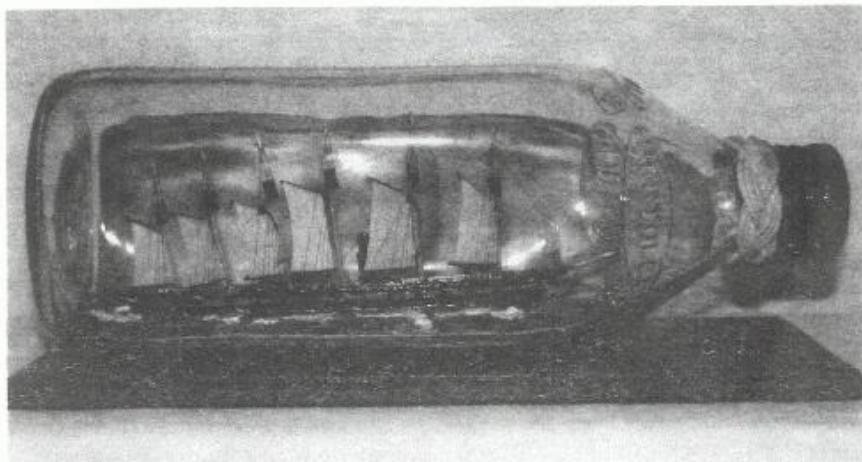
HEALTH

For those of you who watch what you eat...Here's the final word on nutrition and health. It's a relief to know the truth after all those conflicting medical studies:

1. The Japanese eat very little fat and suffer fewer heart attacks than Americans.
2. The Mexicans eat a lot of fat and suffer fewer heart attacks than Americans.
3. The Japanese drink very little red wine and suffer fewer heart attacks than Americans.

4. The French and Italians drink excessive amounts of red wine and suffer fewer heart attacks than Americans.
5. The Germans drink a lot of beer and eat lots of sausages and fats and suffer fewer heart attacks than Americans.

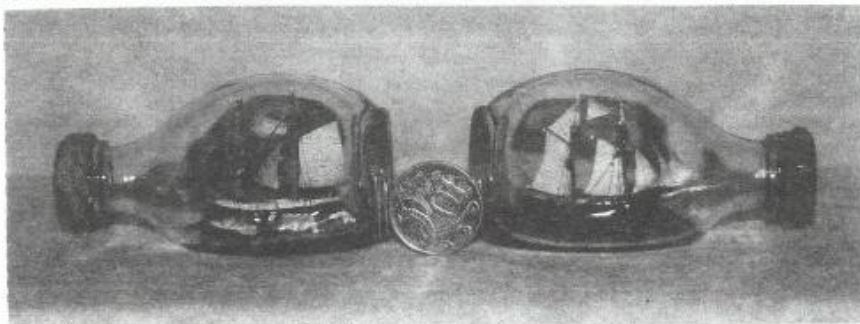
CONCLUSION: Eat and drink what you like. Speaking English is apparently what kills you. 9.



Above. The "Great Britain" by Ross Ewing .

Below Right. The Brigantine, "Pandora"

Below Left. The Schooner "Dolphin" Both By Rows Ewing of Australia.



10.

I want my bottle back! There is still a deposit on it.



HEALTHFUL HINTS/ WITH A SMILE

I hope no one takes this serious. It is just for your enjoyment and information considering all the different claims out there about your health.

Q: I've heard that cardiovascular exercise can prolong life. Is this true?

A: Your heart is only good for some many beats, and that's it. Don't waste them on exercise. Everything wears out eventually. Speeding up your heart will not make you live longer; that's like saying you can extend the life of your car by driving faster. Want to live longer? Take a nap.

Q: Should I cut down on meat and eat more fruits and vegetables?

A: You must first grasp logistical efficiencies. What does a cow eat? Hay and corn. And what are these? Vegetables. So steak is nothing more than an efficient mechanism for delivering vegetables to your system. Need grain? Eat chicken. Beef is a good source of field grass, a green leafy vegetable. And a pork chop can give you 100% of your recommended daily allowance of vegetable slop.

Q: Is beer and wine bad for me?

A: Look, it goes to the earlier point about fruit and vegetables. As we all know, scientists divide everything in the world into three categories: animal, mineral and vegetable. We all know that beer and wine are not animal or mineral, so that only leaves one thing, right? Our advice: Have a burger and a beer and enjoy your vegetables.

Q: How can I calculate my body/fat ration?

A: Well, if you have a body, and you have body fat, your ration is one to one. If you have the weight of two bodies, your ration is two to one, etc.

Q: What are some advantages of participating in a regular exercise program?

A: Can't think of a single one. Our philosophy is: No pain — Good.

Q: Are fried foods bad for you?

A: Your not listing. Foods are fried these days in vegetable oil. How could getting more vegetables be bad for you?

Q: Will sit-ups help prevent me from getting a little soft around the middle?

A: Definitely not! When you exercise a muscle, it gets bigger. You should only be doing sit-ups if you want a bigger stomach.

Q: Is chocolate bad for me?

A: Are you crazy? HELLO!!! Cocoa beans .. another vegetable! "It's the best feel-good food around."

Well, we hope this has cleared up any misconceptions you may have had about food, exercise and diets, have a beer and some vegetables (deep fried potato chips)

One more thing — When life hands you a lemon, ask for tequila and salt.

11



February 16, 2005

TEMPO

Sewickley Herald 17

Miniature ships on display at Sewickley Public Library

By Rachel Weaver

Staff writer

Several years ago, Jack Hinkley's daughter bought him a book for his birthday called "Ships in Bottles" by Commander Donald Hubbard.

ARTS & CRAFTS

Before even cracking its spine, he knew everything on its pages. Hinkley, of Moon Township, has been building miniature models for more than 60 years.

"It keeps me out of the pool halls," he says with a smile.

A portion of his 55-piece collection is on display at Sewickley Public Library now through the end of February.

One of the pieces shown is his first attempt at the craft.

As a Boy Scout in the early 1930s, a man spoke to Hinkley's troop about his hobby of creating miniature ships in bottles. The young boy took one look at the tiny vessel and knew if the man in front of him could do it,



HIS SHIPS
still sail
inside bottles
of various
sizes. Some
of Jack
Hinkley's col-
lection is on
display at
Sewickley
Public
Library.

he could as well.

Hinkley went home and emptied a bottle of cough syrup into the sink. After cleaning the glass, he lined one of the bottle's longer sides with paraffin to create an ocean.

Since then, Hinkley, who is retired from Northwest Airlines, has built tiny ships in

everything from wine bottles to microwave oven light bulbs, although his techniques are refined.

Hinkley, who co-founded the Ships-In-Bottles Association of America in 1983, uses everything from model clay to dentist drills to cat-whisker paintbrushes to make his ships. Among his

tools is one of his own invention: the Hinkley Hinge is used to connect the ships' masts.

When people see the two full shelves of ships displayed on Hinkley's living room shelf at home, they all ask the same question.

"They say, 'How do you get that in there?'" he says.

Everything inside the bottle either is broken into sections or collapses easily. Boats are sectioned either in halves or quarters and slid into the bottle's neck. Sails and their masts go into the bottle folded over and attached to string.

Once everything is carefully placed inside the bottle, Hinkley pulls a thread to which all the pieces are attached and the ship stands up. As a finishing touch, each bottle is topped with either melted wax or a knotted piece of rope.

Many of the history buff's pieces are tributes to significant moments in time.

Hinkley is most proud of his three tributes to the War of 1812: The Hamilton, The

Scourge and The Ghost ships.

In 1813, the two boats hauling soldiers sank in Lake Ontario. Of the 150 men aboard, 16 survived. The boats still rest at the bottom of the lake. His piece shows the vessels floating through choppy water.

Other pieces have personal meaning. As a member of the Coast Guard reserve during World War II, Hinkley worked in a two-person crew boat patrolling 80-mile sections of both the Allegheny and Monongahela rivers.

"I fell in love with that little vessel," says Hinkley.

A replica of the boat complete with miniature crew rests in a bottle.

Though some pieces take months to perfect, the craftsman's reward for his great attention to detail and intricate work is more than just a ship in a bottle; it's satisfaction.

"There's nothing like the relief when you get in there and pull the thread and everything works."

A WORKING LIGHTHOUSE. (Bob de Jongste)

In the "Bottle Shipwright" 2004-4 I gave you an idea of making a lighthouse of strong paper, but the experience has shown me, that for a working lighthouse you need a stronger body, unless you are a very, very careful craftsman, which I am not!

First of all you have to drill a hole in the bottle through which the electric wires must pass. This is a hard job and takes some considerable time, sweat, patience and some forbidden words!!! From a befriended dentist I got a few used diamond drills, which were a great help.

You further need a red LED, a light emitting diode, which you can get from your radio shop. Ask for one that works on two batteries of 1½ Volts each. You need a type that gives an intermittent light.

Now the lighthouse itself. I used a piece of bamboo as is used in the garden. I cut off a piece of 80 mm long and 12 mm thick. I cleaned the inside thoroughly. You can paint the outside as you wish. There are so many different colours on lighthouses that I decided on red with white rings around it.

I soldered the LED to two pieces (500 mm long) of thin electric wire, put the wire through the bamboo-lighthouse and fixed the LED firmly to the bamboo. If you wish you can put a white gallery between LED and lighthouse, but make sure that it passes through the neck. For security reasons I glued the wires firmly to the interior of the bamboo, so it could withstand some force if I was pulling too hard later on.

How to get the lighthouse on the exact spot where it belongs?

I inserted from the outside a piece of strong cotton through the drilled hole and picked it up with a hook through the bottleneck. Then I fixed the wires to the cotton and I started pulling the cotton, carefully leading the lighthouse through the bottleneck into the bottle. When the lighthouse was over the drilled hole I carefully put it upright and surrounded the base of the lighthouse with putty. I added a few very small pebbles so it looked very nice. Well that is it! Now you can insert your ship. The only thing you have to make is a little stand in which you can hide the batteries and a switch. I have not made any drawings since the explication is quite sufficient. Good Luck!

HOW TO MAKE A HULL? (Bob de Jongste)

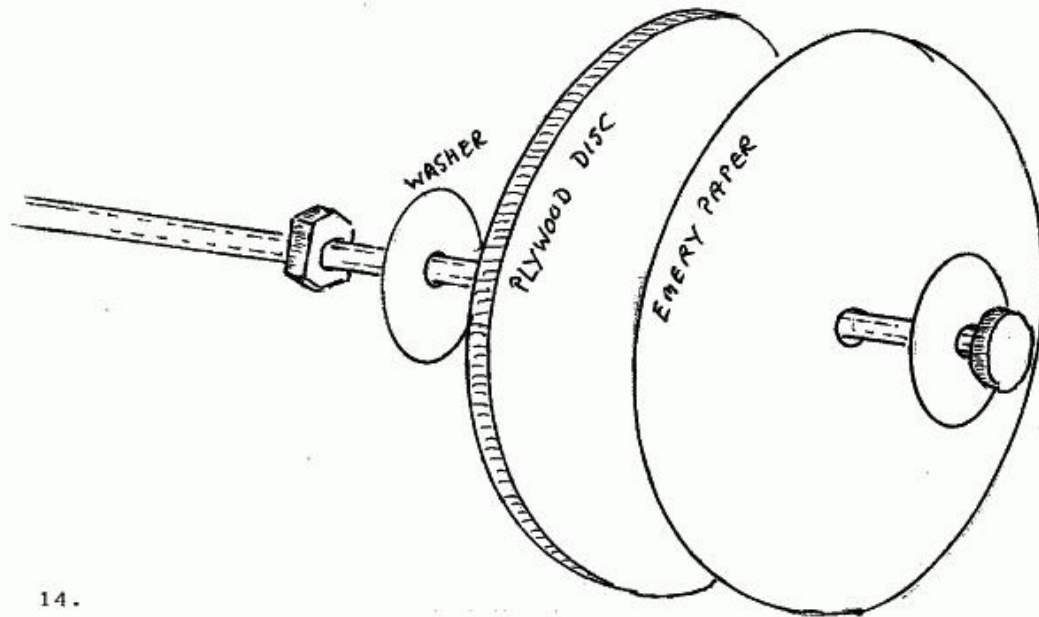
I hate knives! They have a tendency of cutting my fingers, so I have adopted a different method to make the hulls of my ships.

May I presume that you have a lathe or an electric drill? If you have an electric drill then you must fasten it to your workbench so you have your hands free for shaping the hull.

Your hardwarestore can definitely supply you with hardrubber discs and the appropriate metal emery discs. Here on the continent of Europe we have a brand named Sandviken and I just wonder if it exists in your country. If not you will no doubt have some similar product of local manufacture.

As a matter of fact I did start differently. I cut a circular piece of plywood of about 5 inches (13 cm) and I drilled a hole in the centre to take a bolt. I cut some circular emery paper (later I found out that you can buy that from your hardwarestore) and fastened that to the plywood disc by means of a big washer.

To make the hulls I started with ten pieces of wood 12 x 12 x 100 millimeters and I tried to form some hulls by grinding them down to size. In the beginning it was very hard but after some trials I got the kick out of it and now I can easily do some 10 hulls per hour. I start with coarse emery paper and I finish with very smooth paper. Try it and see whether it satisfies you too!



ANNIE GET YOUR GUN.....(Bob de Jongste)

If you have to cut a thread deep in your bottle and you cannot reach it, then the following suggestion may be of help. What you need is a soldering pistol.

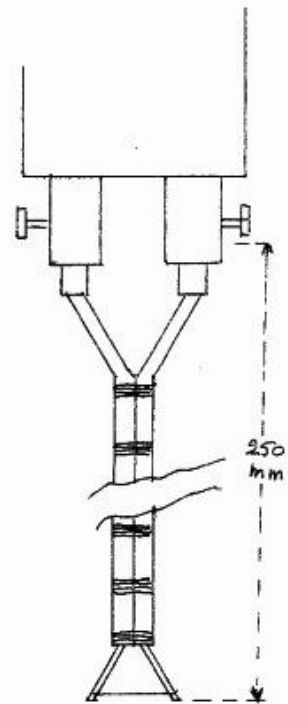
Take two pieces of insulated wire of approx. 250 mm. length. The thickness of the copper wire is abt 1.7 mm. Take off the insulation at both ends over a length of 15 mm.

Tie the two wires together as shown in the sketch. One side goes into the soldering gun. If it doesn't fit, just solder short pieces of copper tubes over it.

The other side should be flattened so that you can drill a small hole into the wire. Connect the two holes with a thin metal thread. Pull the trigger and see what happens.

If the metal thread burns away, then you have to use a thicker one. By trial and error you will find the right metal thread which will produce heat without breaking. If this first operation is successful then you can proceed.

You can bend the wire in any direction and you will be able to reach any spot in your bottle.



Lots of success!

New Twist To Old Proverbs

A first grade teacher collected well known proverbs. She gave each child in her class the first half of a proverb and asked them to come up with the remainder of the proverb. Their insight may surprise you!

Better to be safe than ... punch a 5th grader.

Strike while the ... bog is close.

It's always darkest before ... Day-Light Saving Time.

Never underestimate the power of ... termites.

You can lead a horse to water but ... how?

Don't bite the hand that ... looks dirty.

No news is ... impossible.

A miss is as good as a ... Mr.

You can't teach an old dog new ... math.

If you lie down with dogs, you'll ... stink in the morning.

Love all, trust ... me.

The pen is mightier than the ... pigs.

An idle mind is ... the best way to relax.

Where there's smoke there's ... pollution.

Happy the bride who ... gets all the presents.

A penny saved is ... not much.

Two's company, three's ... the Musketiers.

Don't put off till tomorrow what ... you put on to go to bed.

Laugh and the whole world laughs with you, cry and ... you have to blow your nose.

There are none so blind as ... Stevie Wonder.

Children should be seen and not ... spanked or grounded.

If at first you don't succeed ... get new batteries.

You get out of something only what you ... see in the picture on the box.

When the blind leadeth the blind ... get out of the way.

And the favorite:

Better late than ... pregnant!!!

NOTES FROM THE MEMBERSHIP CHAIRMAN

by
Don Hubbard

I wish to thank members **Myles Reardon, Danville, MA** , **Thomas Smith, Lawrenceville, GA**, **Dieter Baumstark, Miami, FL** and **David Conrad, Braintree, MA**, for their welcome extra donations to the Association. They make our annual color Christmas cover a possibility and help meet those many administrative expenses that come up even in all volunteer organizations. Very much appreciated.

Here is a number to call if you want to get a free copy of a great ship modelers catalog. Get on the telephone and contact Model Expo at 1-800-222 3876. The catalog is full of pictures of historic ships that you can adapt to your own plans for a ship-in-a-bottle and there are also many modeling tools and accessories that are often hard to find in hobby shops. If you are computer literate, they have a web page at www.modelexpo-online.com/w320. Go to it and work your way through to see all of the items offered.

When we were wrapping up the SIB show at the San Diego Maritime Museum I asked Bob Crawford where he obtained plans for two wonderful warships models that he had just completed. He recommended the web site www.floatingdrydock.com. Check it out. The plans are for sale of course, but you might be searching for some hard to find plans and find them here. Bob also tells me he uses Model Master paints. These are a Testor product used by model builders that can be sprayed on as well as painted with brush. The colors are absolutely authentic if you are painting warships.

To view a very attractive SIB website, go to www.celinaferreyra.com.ar. This site belongs to a lady builder, and a new member of SIBAA, who lives in Argentina. She contacted me after getting my address from Bob de Jongste in Holland. It is a coincidence that she learned ship bottling from my book.. Small world.

Because of my following article about miniature bottled ships, it is a coincidence that Terry Butler, our innovative lady builder in Tennessee, is working on an article about really tiny models in bottles used in doll houses. She might get it into this issue and, if so, you will get some idea just how small bottled ships can be.

Finally, I was unpacking my models from the international show when I came upon this bottle with a biplane flying over a schooner. My wife, who is a professional watercolorist, was asked to paint such a scene by an old man who wanted it for nostalgic purposes. I took the opportunity to put the scene in a bottle. I began my flight training in that small open cockpit bird in 1945 at Glenview Naval Air Station near Chicago. Chicago is cold in winter and more so when buzzing around with the 'top down', so the memories are strong. **Bob Frederick (Seattle, WA)** was a Navy mech who worked on those aircraft. He sent me the great model alongside.

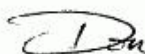


N2S Flying over a schooner



Navy WWII Stearman
Trainer-N2S

Get to work on those minis.


Don

THE MAGIC OF MINIS

by Don Hubbard

During the International Ships-In-Bottles show at the San Diego Maritime Museum we had two presentation boxes filled with a cluster of miniature bottled ships from all over the globe. It was interesting to see and hear the reaction of the viewing public to these miniature gems. Here the folks were, surrounded by some of the finest examples of bottled art ever displayed in the United States and yet they invariably clustered around these miniatures, reveling in the tiny detail and trying to comprehend the difficulty involved.

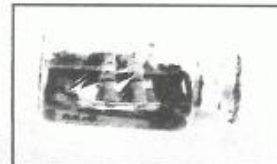
Just what is a mini? Use your imagination. You know, if it walks like a duck and quacks like a duck then guess what it is. Same with bottled models. If it looks like a mini in a mini container then it is a mini. Minis can be in small bottles, in small light bulbs or in other small glass enclosed containers like watch cases or Christmas ornaments. Minis can be very tiny or just much smaller than what you would expect of a bottled ship. They can be unadorned or have creative backgrounds with buildings, lighthouses or other objects on them. In short, they are just like other bottled model only diminutive in scale. And therein lies the fascination.

I was first introduced to this art form more that 20 years ago when a very talented Danish builder, **Poul Hass, (Esbjerg, Denmark)** sent me three miniatures in insulin bottles I was intrigued, so I made the mistake of going to my local pharmacy asking to buy any spare small insulin bottles that they might have. Number 1, they didn't have any. Number 2, they were convinced that I was some kind of drug mainliner looking for containers for the mix. So don't do that! Instead look for small bottles at the liquor store. Alternately, if you know someone with diabetes, ask them for some of the discarded bottles. You will also find small light bulbs of every size and, as mentioned before, clear Christmas tree ornaments.

This is not a how-to about miniature bottled ships, but here are a few of tips. If you have my book you will see how I carve stacked dories from the end of a stick of wood (The Deck chapter). You carve mini hulls this way too. The stick gives you something to hold on to while carving, shaping and even painting. You then cut the finished hull from the stick and sand and finish the transom. For very tiny ships you can use stiff wire for the spars (same stuff you



A cluster of minis around a standard bottled ship



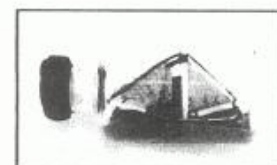
Poul Hass 1 1/2" bottle



Russell Rowley 4 1/2" bottle



Terry Butler 1 3/4" diameter



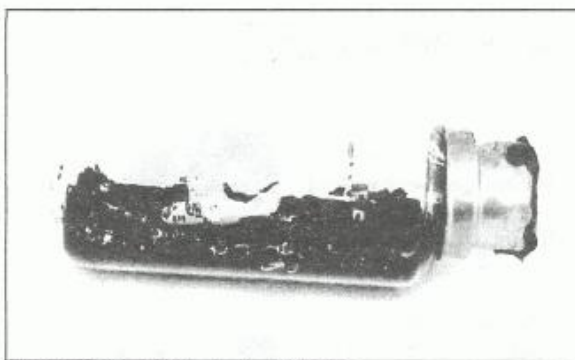
Conrad Forget - wife Barbera's insulin bottle

use for the mast hinges on larger models). Glue the wire mast in a hole in the deck of the hull. Bend it down, insert hull, cement in place, and erect the wire with tweezers. Now glue on your paper sails. One of my minis is a Viking ship. The oars are pieces of equal length wire super-glued to another longer wire which was cemented to the hull. (Again look in the Deck chapter to see how to cut exact same size wire by using masking tape) Shorelines can be made with modeling clay of various colors and trees of green modeling clay dappled with a lot of small holes to simulate leafy branches. Tapered lollipop sticks or thin dowels make great mini lighthouses. Use your imagination and minis can be a lot of fun and make great small gifts for friends and family.

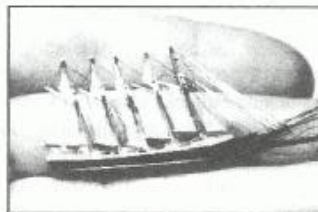


Don Hubbard 2" bottle

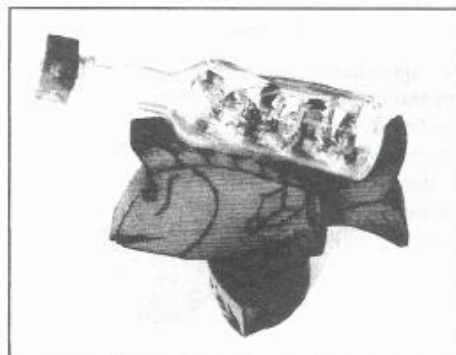
Good luck. Don Hubbard



Chris Nair U.S. Navy PBY Seaplane in a 5" light bulb



John Fox III Mini in hand



Mexican Prisoner's Model 4 1/4" bottle



John Fox III 1 3/4" watch case



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THE SHIPS-IN-BOTTLES ASSOCIATION OF AMERICA

Thank you for your query:

The **Ships-In-Bottles Association of America (S.I.B.A.A.)** is one of several affiliated ships-in-bottles associations throughout the world. All share the common goals of promoting the traditional nautical art of building ships-in-bottles through the exchange of ideas, and the hope of advancing the cause of international good will by sharing mutual interests.

While our title indicates that we are an American organization, we have members as far afield as New Zealand, Australia, India, Japan, many European countries, as well as throughout the U.S. and Canada.

Our Journal, **THE BOTTLE SHIPWRIGHT**, is published quarterly and introduces ideas of ship-bottling submitted by our diverse and talented membership. The Journal also contains news of our bi-annual conferences in various parts of the country, competitions and exhibits, articles about bottling ships, photos of member's works, modeling plans and other material related to the art. As a result of the Association many members correspond with one another throughout the world and many new and close friendships have been formed.

We would like to invite you to join us. Current dues are \$ 25.00 in U.S. currency, and checks should be made out to S.I.B.A.A. Please send to:

Don Hubbard, Membership Chairman
P.O. Box 180550,
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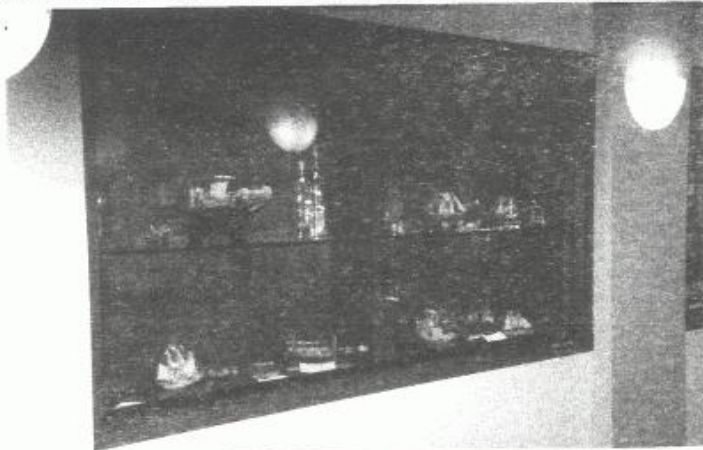
Telephone: _____ **E Mail:** _____

Please briefly indicate your interest and experience with bottled ships: _____



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The photo's you see here are the works of Prez. Jack Hinkley's entire collection that is on display in the Sewickley Public Library in Sewickley , Pennsylvania, during the month of February. An Article appeared in the Local Sewickley Herald Newspaper on February 16, 2005.

